

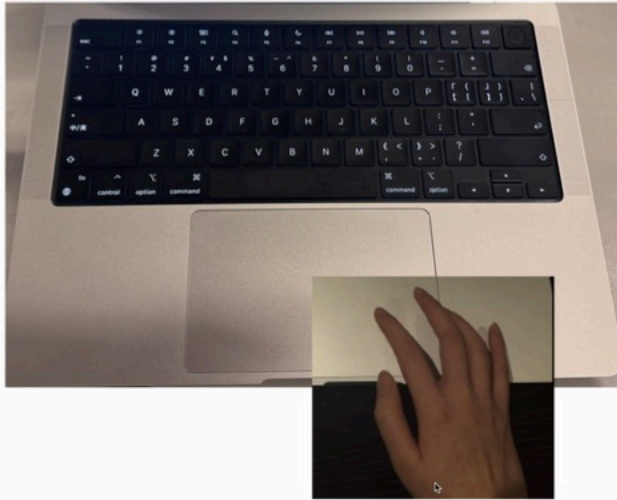
Why

- **Why blocks?:**

- Control: blocks let me move time like pieces, not a fixed timeline.
- Comparison: the same past base can be tested with many present positions.
- Visibility: overlaps make the relationship between “then” and “now” visible.

- **My aim:**

- To show that the present act of re-watching can change how the past is read.
- To create a prototype where viewers can see multiple meanings from the same past image.



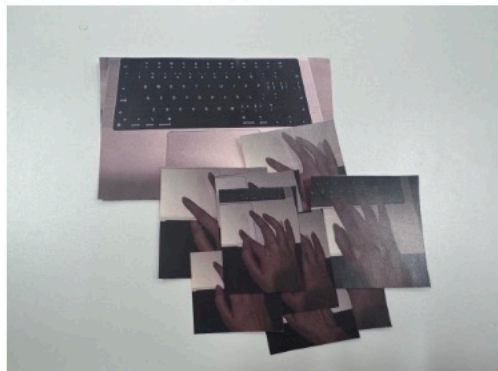
Experiment



Past



Experiment



Now



Overlay creates
new meaning

